

Flamenco/Classical Guitar Intermediate

Central High School East/West (050975)

Forwarded awaiting submission

Basic Course Information

Title:

Flamenco/Classical Guitar Intermediate

Transcript abbreviations:

Flamenco/Classical Guitar intermediate / D142A

Length of course:

Full Year

Subject area:

Visual & Performing Arts ("F") / Music

Integrated (Academics / CTE)?

No

Grade levels:

9th, 10th

UC honors designation?

No

Course learning environment:

Classroom Based

Course Description

Course overview:

Students will continue to develop music fundamentals including note reading and rhythmic comprehension and application. Students will learn to perform a variety of unison and ensemble guitar music with a greater emphasis on flamenco guitar and technique. New techniques that will be introduced include: golpe, tremolo, rasgueado, and more complex harmonies and chord progressions. Students will further develop their reading and musicality and performance skills through daily guided practice and a variety of performance settings. Students will perform in a culminating performance at the end of each semester, three festivals and at least two adjudicated performances/competitions.

Nylon string acoustic guitars are loaned out to the students by the school for students who do not already own a guitar.

Prerequisites:

1 year of applied guitar instruction/Audition for instructor (Required)

Co-requisites:

45 minutes of practice outside of class 4-5 days a week (Required)

Course content:

Music Fundamentals

Students will continue to develop their understanding and execution of music fundamentals such as rhythm, note reading, music symbols, time signature and key signature. During the first 10min. of class students will practice sight reading daily in class with the guidance of the instructor. The samples that will be used begin with just two-three notes in basic basic rhythms such as whole -note to half-note and gradually moves to smaller subdivisions as the class continues progressing throughout the year. Gradually the number of notes will be introduced until all chromatic notes in first position have been identified and students gain proficiency in reading. The instructor will check for understanding through direct observation during guided and independent practice. The goal is to have students to gain mastery to read ensemble and unison music in first position for two octaves by the end of the course.

At the end of each Semester students will be asked to compose a 12 measure composition in first position using the basic fundamentals learned in class. Students will first select a time signature and compose a rhythmic structure for their piece that corresponds with the time signature selected. Students will then select a key signature and choose notes to apply to the rhythm that they just composed. The instructor will check each composition to ensure that all musical rules have been followed. Each student and or group will then practice performing the music with the guidance of the instructor. Finally the students will perform their compositions for the class which is titled World Premier performance to give us a chance to celebrate our original compositions.

Technique/posture and position

Students will learn to improve their right and left hand mechanics, posture, and sitting position to help them to develop an ease or relaxation of performance on the guitar. The techniques that will be developed are: Picado/scales, tremolo, rasgueado, arpeggios, open and barred chords and legados. Technique will be learned through guided practice each day during class. The students will use an 8x8 inch mirror placed on their music stand to monitor their right hand and left hand position and help to ensure good mechanics and relaxation. This instructor will lead all exercises, modifying speed as needed to ensure the entire class is progressing together.

At the end of each semester students will perform all technical exercises learned to that point at a speed determined to be appropriate by the instructor. For example, students will be expected to perform scales in subdivisions of 8th notes, triplets, and 16th notes at 70 bpm by the end of the first semester, and 90 bpm by the end of the 2nd semester. Finally students will select passages from existing pieces with the desired technique and play them for the instructor.

The ultimate application is the performance of ensemble, unison, and solo music in festivals and other adjudicated performances.

Performance Studies

Students will perform flamenco, classical and finger-style guitar from a variety of genres and cultures. Students will perform alone and with others as they learn to play unison and ensemble music. Each introduction to a new piece of music will begin with a guided music score "walk" with the teacher leading the activity. Guided by the teacher students will observe and identify the time signature, key signature and structure of the piece including repeated sections denoted by signs and music terms such as D.S. al Coda.

Students will perform "Spanish Waltz" in unison. This classical piece is in 3/4 and will introduce some new concepts and revisit learned concepts. Spanish Waltz contains of the accidentals of F#, G#, and D#, legados, and the first half-barre chord. This piece also introduces the D.C. al Fine form in music. Spanish Waltz also incorporates and ascending arpeggio for the right hand.

Students will learn to play a traditional "Solea". This piece is in 3/4, but has an overall phrase structure of 12/4. Students will learn the rhythmic structure of this flamenco from by clapping the rhythm of the notes and then by clapping the overall rhythm/compas of the form. This piece introduces descending legados, grace notes, and arpeggios with the thumb.

Students will learn a basic "Rumba". This piece introduces the students to the triplet arpeggio with the p-i-m right hand fingering, ties, and the sweep or arrastre technique. This piece requires the students to also pluck chords in two voices, further developing their reading skills and right hand accuracy.

Students will learn a Tarantos. This piece is in a 2/4 time signature. Students will learn to strum chords with their thumb and with their middle and ring fingers combined. Students learn to "Golpe" or tap the face of the guitar to accentuate a chord. Students will also learn how to play a 16th and 32 triplet arpeggios and use the rasgueado for the first time.

Students will learn an ensemble piece "Morenita" This ensemble piece is written in three parts. Morenita has a time signature in 3/4 and is in the key of G major. This piece is in the form of D.C. al Coda and has two contrasting sections as it makes liberal use of accidentals and ties. Students will also be introduced to triplet slurs

Students will learn a unison classical piece "Romance". Romance is a traditional Spanish piece. The students will perform the piece in unison. This piece introduces the students to new left hand playing position and two contrasting movements in an AABBA form. The first movement is in the key of E minor, while the second is in the key of E Major. This piece uses the right hand descending arpeggio and will introduce the students to their most challenging barred chords to date.

Students will learn a finger-style piece "Black Bird". This piece written by the Beatles has 4/4 time signature but changes to 2/4 during certain measures and has complex form with many repeated sections. This piece introduces students to the glissando left hand technique, and arpeggios that require string skipping to help develop right hand accuracy.

Students must perform each piece for the teacher in sections and individually. Students will perform selected material at local music festivals and competitions in the spring.

Music History

Students will understand music in relation to history and culture. Students will research the time, culture and location of all flamenco and classical pieces performed. The students will write a brief 2 paragraph paper of each city or province detailing the song or forms origin, the sentiment as influenced by cultural circumstances and any other information they find meaningful or helpful to interpret the music. At the end of the year the students will compile all of their writings into survey of cliff-notes to be presented at Open House in May of each year.

Students will be asked to bring in recording of their choice from anywhere in the world to play for the class. Students will be asked to describe compositional devices used in the piece that we have learned in our music in class. The students will be asked to compare and contrast the techniques used in our class music and with the example that they chose to share.

Course Materials

Textbooks

Title	Author	Publisher	Edition	Website	Primary
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Juan Martin Guitarra Flamenco vol. 1	Juan Martin	Mel Bay	2001	[empty]	Yes
Christopher Parkening Guitar Method, Vol. 1	Christopher Parkening, Jack Marshall, David Brandon	Hal Leonard	1997	[empty]	No
La Guitarra Flamenca de Merengue de Cordoba	Merengue de Cordoba	Ecuentro productions	1996	[empty]	No

Websites

Title	Author(s)/Editor(s)/Compiler(s)	Affiliated Institution or Organization	URL
iceland guitarschool.com	Eythor Thorlaksson	Iceland Guitar School	icelandguitarschool.com

Other

Title	Authors	Date	Course material type	Website
GuitarCurriculum.com	Mathew Hinsley	2010	Classical Guitar Ensemble Music for all levels	guitarcurriculum.com
Heeren Fundacion	Paco Cortes, Eduardo Rebollar, Nino De Pura	2016	Flamenco Conservatory in Sevilla Spain. All material is based on the course work at the fundacion	www.flamencoheeren.com

Additional Information

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